



(ANTI-) HEROES !

Some artists get all the glory. Others, often through no fault of their own, toil away but just can't seem to find success. At least not in their lifetimes.

2020, the year of Beethoven – a true hero par excellence ! Fighting countless battles (a violent father, deafness, a naturally difficult character, to name only a few), he overcame enormous obstacles and succeeded in gaining the recognition and respect of all of Vienna. In this same city, at the same time, Schubert struggled to keep himself afloat. Only a few lieder ever became popular. And the lied ? This was a genre that wasn't even considered worthy of a serious composer. Schubert revered Beethoven, and was even a pallbearer at Beethoven's funeral. A few months later, Schubert himself was dead, and remained in obscurity until the twentieth century.

Shostakovich : the epitome of artistic resistance that triumphs despite political opposition. One of the most popular composers of the twentieth century, and a true star in both the East and the West. Weinberg : his best friend. The man with whom he went, terrified, to perform his new symphonies (in piano four-hand version) to the party leaders for their approval. Weinberg was the only surviving member of his family after the Holocaust, an exile, and a political prisoner whose relatives were murdered by the secret police. His work didn't pass the Iron Curtain. But the power of his works is undeniable. Trio Khnopff's album 'Weinberg 1945' has been released in September 2019 by Pavane Records.

Trio opus 8 (11')

Trio opus 24 (30')

Notturmo D.897 (8')

Trio "Ghost" opus 70/1 (25')

Dimitri SHOSTAKOVICH (1906 – 1975)

Mieczyslaw WEINBERG (1919-1996)

Franz SCHUBERT (1797 – 1828)

Ludwig van BEETHOVEN (1770-1827)