



# FOLK !

*A folk-inspired journey around the world*

What do Haydn, Frank Martin, Dvorak, and Piazzolla have in common? Not folk tune clichés, but an understanding and appreciation of the real music they heard around them in daily life, and the ability to renew and broaden their own musical language through this folk inspiration.

A pioneer of musical form, Haydn often uses popular references in his music. To the itinerant groups heard under the windows of the Esterházy Palace, he responds with humour and virtuosity in his now famous Gypsy Rondo. Dvorak's 'Dumky' trio is a major work in the repertoire for piano trio. It has an almost political reach through its roots in traditional Czech music, reflecting a widely-held desire

for increased independence from German influence. The work is a succession of typical Central European dances, oscillating between melancholy and real exuberance. The freedom of interpretation that Dvorak leaves to the musicians creates a veritable playground for Trio Khnopff, who doesn't hesitate to explore every corner of the music, turning it into a deeply personal improvisation!

And now a work based on traditional Irish melodies – by a Swiss composer! At the request of an American music lover, Frank Martin delivers a piece of originality and vitality, exploring the textural nuances and possibilities of the piano trio medium, before launching into a furious jig in the last movement.

The journey ends in a smoky bar in Buenos Aires, with the sensuality and abandonment of Astor Piazzolla. An entertaining and energizing programme for everyone!

Piano Trio « Gypsy » Hob. XV:25

Trio opus 90 « Dumky » (1891)

Trio on Irish Folk Melodies(1925)

The Four Seasons of Buenos Aires (1965-1970)

Franz-Joseph HAYDN (1737-1809)

Anton DVORAK (1841-1904)

Frank MARTIN (1890-1974)

Astor PIAZZOLLA (1921-1992)