



# TRIO KHNOFFF [www.triokhnopff.com](http://www.triokhnopff.com)



United by the spirit of a Belgian symbolist painter whose exceptional work bears witness to the vitality of art in Brussels at the turn of the 20th century, Sadie Fields (violin), Stephanie Salmin (piano) and Romain Dhainaut (cello) share their formidable experience and creativity to present innovative programmes with enthusiasm and commitment.

Trained in the most prestigious European academies (Chapelle Musicale Reine Elisabeth, Royal Academy of Music London, the Berne, Mons, and Brussels Conservatoires) and holders of numerous prizes and awards, they individually lead rich careers, performing around the world and recording a wide variety of solo and chamber music repertoire. Their shared curiosity, passion, and dedication to music was clear very soon after they met in 2014, and this innate musical complicity allows Trio Khnopff to explore the possibilities and push the emotional and technical boundaries of the piano trio medium.

Free spirited and avant-garde, resolutely modern and uncompromising, Khnopff left a legacy of paintings of incomparable seductiveness: mysterious portraits, melancholy landscapes, and indecipherable mysteries. Music - or silence - often holds a special place. His career spanned the years 1880 to the 1920, an epoch of great artistic experimentation and adventure. Beyond their extensive knowledge of the "great repertoire", Trio Khnopff is passionate about presenting works of this period, creating a dialogue between more famous works and those that have been unfairly forgotten by history. They regularly play Weinberg, Frank Martin, Krenek, Lajtha, Jongen, Saint-Saens... alongside Brahms, Dvorak, or Piazzolla.

The trio performs frequently in festivals and concert series in Belgium, and is regularly invited to play abroad. Their first album presenting the works of Mieczyslaw Weinberg will be released in 2019 (Pavane Records).



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